



JULIA KAISER

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Julia Kaiser's latest series unfolds as a vivid celebration of gardens—spaces where color, rhythm, and form converge into an immersive visual experience. Drawing inspiration from the lush, naturalistic plantings of Piet Oudolf and the meditative, deliberate compositions of Japanese gardens, Kaiser transforms her canvases into exuberant, living landscapes. Each painting is a dynamic ecosystem, where blooms, foliage, and textured surfaces pulse with movement and energy, inviting viewers to wander within the work itself.

In these new works, color becomes both a structural and emotional device. Hues cascade across the canvas in bold, often unexpected combinations, generating a sense of musicality and rhythm that propels the eye across the scene. Lines, forms, and recurring motifs echo patterns found in Japanese gardens—stones, flowing water, bamboo, and ginkgo leaves—but are intensified through Kaiser's distinctive, expressive brushwork. The result is a garden not only of observation but of sensation, where each element contributes to an overarching harmony that is both orchestrated and spontaneous.

Kaiser's approach resonates with contemporary discourses on the garden as a site of abundance, excess, and reflection. These paintings embrace the opulence of nature, yet also gesture toward our contemporary experience of it: cultivated, curated, and heightened by aesthetic intention. In this sense, her gardens serve as symbolic arenas—spaces that celebrate growth, reflect human interaction with nature, and confront viewers with their own perception of beauty and impermanence.

The series is visually and conceptually exuberant, amplifying color, rhythm, and spatial dynamics to create works that feel alive, urgent, and joyous. Each canvas becomes a microcosm of both natural and human influence, where meticulous observation meets emotional expression. The gardens are at once meditative and celebratory, rooted in tradition yet vibrantly of the present moment.

In her new series, Julia Kaiser asserts the garden as a space of transformative possibility. Through lush color, energetic composition, and layered narrative, she captures the vitality of nature while reflecting our contemporary desire for connection, renewal, and aesthetic wonder—a garden not just to behold, but to inhabit, imagine, and feel.



Julia Kaiser in her studio

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Aethusa, Purple
Acrylic and oil on canvas
61 x 45,5 cm | 24 x 18 in.



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Alcea Rosea
Acrylic and oil on canvas
60 x 50 cm | 23,62 x 19,69 in.



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Lisianthus

Acrylic and oil on canvas

120 x 90 cm | 47,24 x 35,43 in.

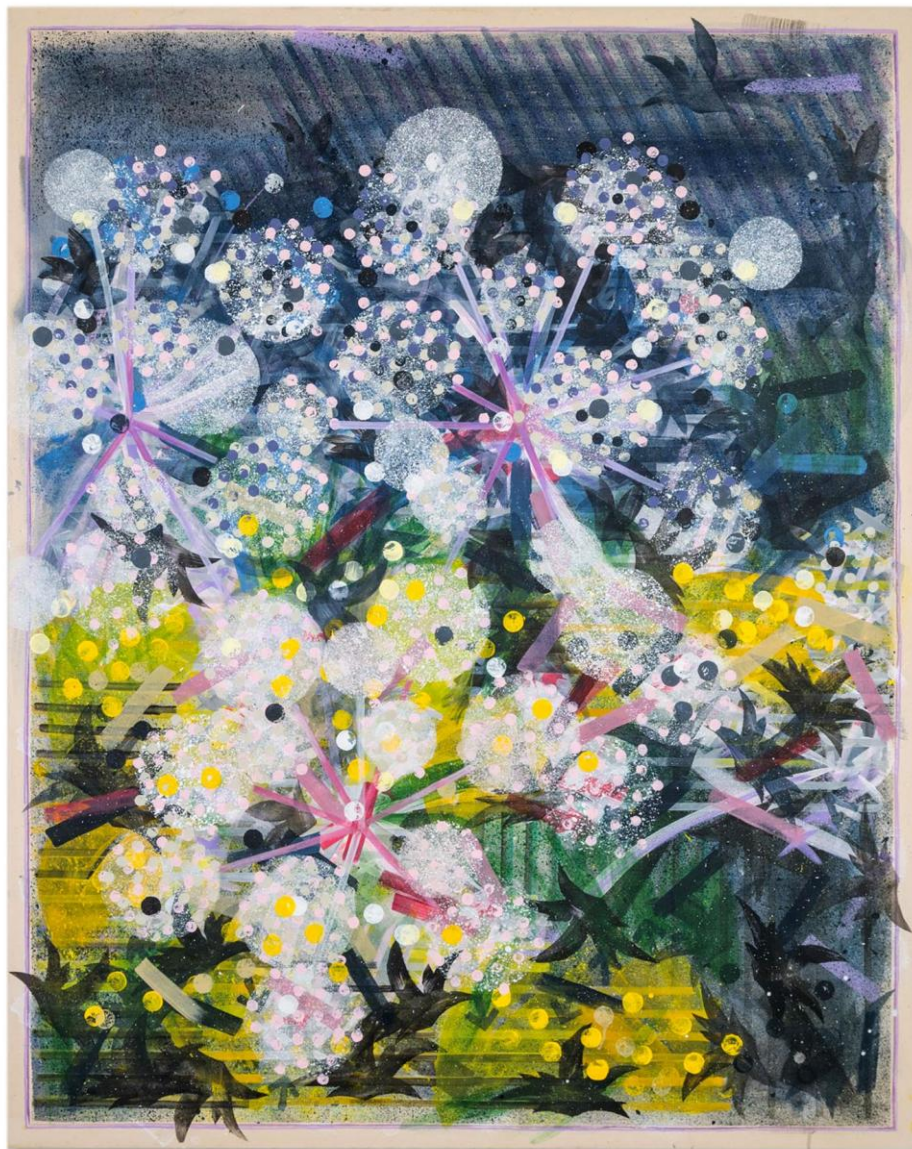


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Selinum

Acrylic and oil on canvas

150 x 120 cm | 59,06 x 47,24 in.



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Thistle, Pink
Acrylic and oil on canvas
150 x 110 cm | 59,06 x 43,31 in.



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Buttercup, Red and purple
Acrylic and oil on canvas
61 x 45,5 cm | 24 x 18 in.



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Red baron

Acrylic and oil on canvas

180 x 150 cm | 70,87 x 59,06 in.



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Temple

Acrylic and oil on canvas

150 x 110 cm | 59,06 x 43,31 in.



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BIOGRAPHY

Julia Kaiser (born 1970 in Königsbach-Stein, Germany) lives and works in Amsterdam. She attended Hochschule der Bildenden Künste (College of Fine Arts) in Saarbrücken then moved to Amsterdam, where she obtained her MFA in Design and New Media from Sandberg Institute. She transitioned to a full-time studio practice in 2015 and currently creates boldly contrasting large-scale paintings and smaller works on linen and paper.

Her work has shown in several exhibitions in Amsterdam.

Recent exhibitions include: *Hands in the garden*, Yellow Gallery (NL), *Into the Wild*, Art The Hague, Yellow Gallery (NL), *Tekenkabinet* (NL), *Big Art* (NL) Artist in residency at K.F. Hein Fonds (NL) *This art fair* (NL) *Atelier Oosterbosch* (NL), *Furnish* (DK), *Yonkel Ork* (DE)



GALLERY INFORMATION

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Opening times:

By appointment

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