



**JULIA KAISER**

YELLOW GALLERY June 2024 Leiden

## JULIA KAISER

“It is not that the meaning cannot be explained. But there are certain meanings that are lost forever the moment they are explained in words.”

- Haruki Murakami – Q1084

Julia Kaiser's artistic oeuvre unfolds as a rich tapestry of personal narratives, akin to ancient cartographic journeys through the labyrinth of her psyche. Each piece, meticulously crafted, invites viewers on a visual expedition, where assembled images serve as waypoints through the artist's inner landscape.

At the heart of Kaiser's work lies her distinctive use of dotted lines, a motif that serves as both a structural element and a symbolic conduit. These lines, reminiscent of urban grids or interwoven bead strings, create a framework that guides the viewer's gaze, offering glimpses into the artist's thought process. In her earlier works, the lines form closed chains akin to city maps, evoking a sense of navigation through familiar landscapes and cityscapes.

The evolution of Kaiser's aesthetic reaches its zenith in her "Extended Travels" series, a visual homage to her explorations of Japan. Here, motifs drawn from Japanese temples and landscapes abound, with recurring imagery of Ginkgo leaves and ginger roots. The serene tranquility of Japanese gardens permeates these works, with echoes of Zen Buddhist philosophy reverberating through the composition. Rocks and flowing water, reminiscent of Zen gardens, mingle with the organic textures of wood and bamboo, creating a harmonious fusion of natural elements.

The influence of aged print techniques and Japanese woodblock prints is palpable in Kaiser's work, infusing her compositions with a sense of timeless elegance and meticulous craftsmanship. Drawing from the rich tradition of printmaking, Kaiser employs techniques such as layering and texture manipulation to create depth and complexity within her pieces. Echoes of Japanese woodblock prints resonate in her attention to detail and fluid lines, evoking a sense of tranquility and harmony. Through the interplay of light and shadow, Kaiser pays homage to the aesthetic principles of these venerable art forms, weaving a narrative that transcends cultural boundaries and speaks to the universal language of beauty.

In her latest series, Julia Kaiser draws inspiration from the lush gardens of Piet Oudolf, renowned for their naturalistic beauty. Kaiser's canvases burst forth with exuberant blooms and verdant foliage, capturing the essence of dynamic

landscapes. Through meticulous brushwork, she invites viewers to immerse themselves in a world where nature reigns supreme, paying homage to the transformative power of botanical beauty.



Julia Kaiser in her studio 2023

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In the garden IV  
Acrylic on canvas  
150 x 180 cm | 59,06 x 70,87 in.





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In the garden III  
Acrylic on canvas  
150 x 180 cm | 59,06 x 70,87 in.





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White Dahlias  
Acrylic on canvas  
200 x 130 cm | 78,74 x 51,18 in.







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Late summer

Acrylic on canvas

200 x 130 cm | 78,74 x 51,18 in.





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Grasses

Acrylic on canvas

40 x 50 cm | 15,75 x 19,69 in.





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Wisteria

Acrylic and ink on canvas

60 x 80 cm | 23,62 x 31,50 in.





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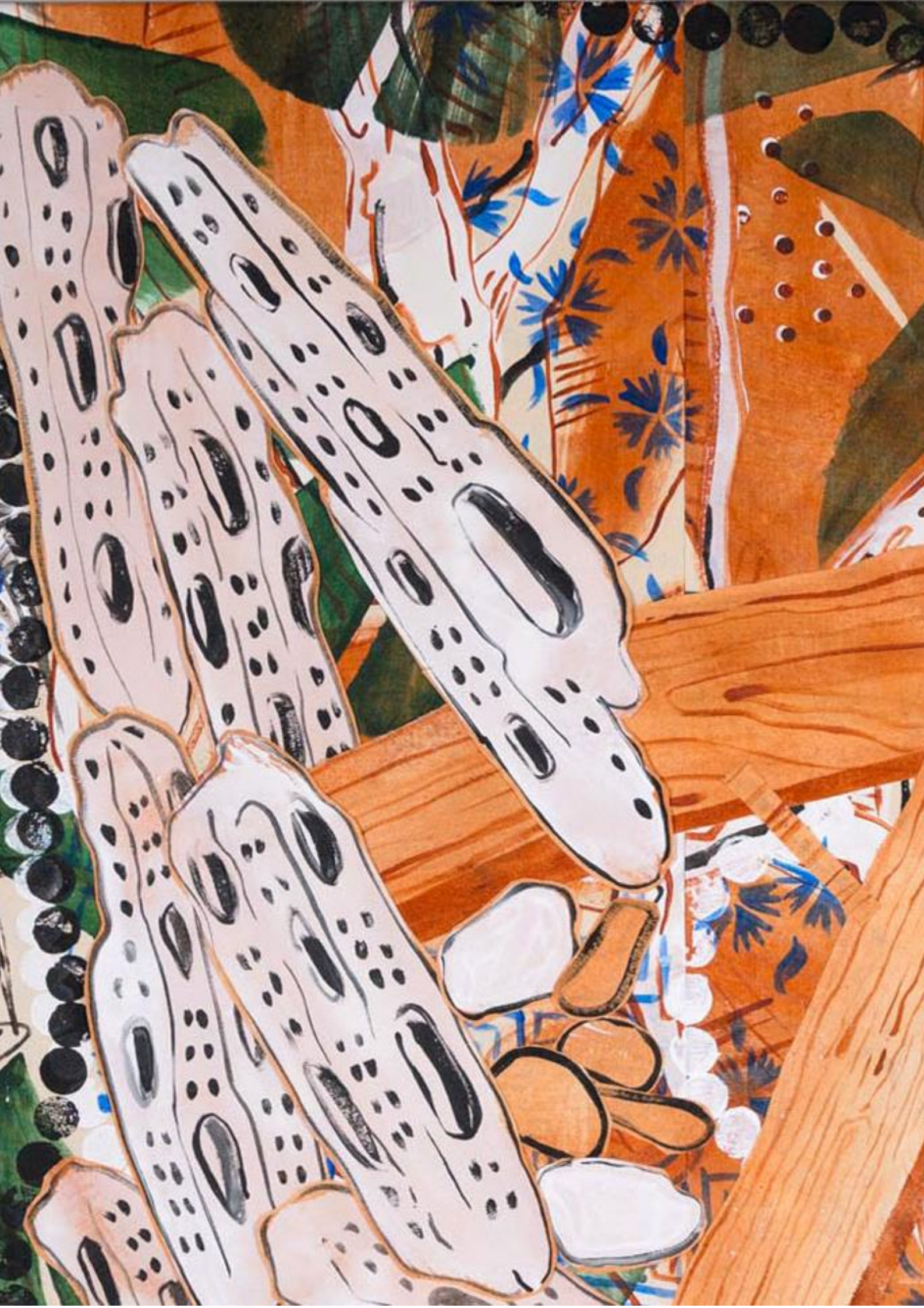
Stacked

Acrylic and ink on canvas

85 x 110 cm | 33,46 x 43,31 in.







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Le coq sportif  
Acrylic and ink on canvas  
40 x 50 cm | 15,75 x 19,69 in.





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Ginkgogogo

Acrylic and ink on canvas

40 x 50 cm | 15,75 x 19,69 in.





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Ginkgo biloba  
Acrylic and ink on canvas  
30 x 40 cm | 11,81 x 15,75 in.





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Ginkgo with red beads  
Acrylic and ink on canvas  
30 x 40 cm | 11,81 x 15,75 in.







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Klitmoller

Acrylic and ink on canvas

45 x 55 cm | 17,72 x 21,65 in.





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Yes, no, yes, no

Acrylic and ink on canvas

50 x 60 cm | 19,69 x 23,62 in.





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Yes, no, yes, no

Acrylic and ink on canvas

50 x 50 cm | 19,69 x 19,69 in.





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### BIOGRAPHY

Julia Kaiser (born 1970 in Königsbach-Stein, Germany) lives and works in Amsterdam. She attended Hochschule der Bildenden Künste (College of Fine Arts) in Saarbrücken then moved to Amsterdam, where she obtained her MFA in Design and New Media from Sandberg Institute. She transitioned to a full-time studio practice in 2015 and currently creates boldly contrasting large-scale paintings and smaller works on linen and paper.

Her work has shown in several exhibitions in Amsterdam.

Recent exhibitions include: *Tekenkabinet (NL)*  
*Big Art (NL)* Artist in residency at K.F. Hein  
*Fonds (NL)* *This art fair (NL)* *Atelier*  
*Oosterbosch (NL)*, *Furnish (DK)*, *Yonkel Ork (DE)*





## GALLERY INFORMATION

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Opening times:

***By appointment***

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