



SANDER COERS

YELLOW GALLERY June 2025 Leiden

SANDER COERS

“So can we pretend sweetly, before the mystery ends?”

Sufjan Stevens

In *MEMENTO*, Coers invites us into a visual world shaped by universal memories; fragments of childhood, rites of passage, sun-soaked summers, and the melancholy beauty of fading recollection. The exhibition traces the evolution of Coers’s practice, from his early dreamy tableaux to his more recent, technologically layered reconstructions of the past.

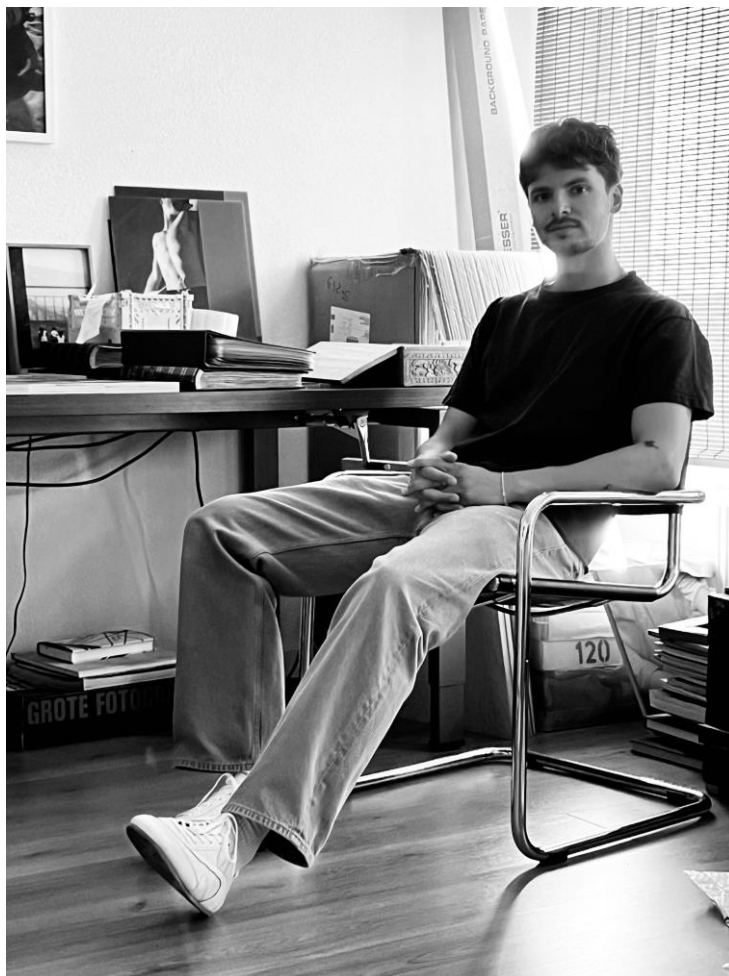
Coers first gained recognition through projects like *Blue Mood (Al Mar)*, a series of hazy, tender photographs that conjure scenes reminiscent of American coming-of-age films from the 1980s and ’90s. Think swimming pools, soft sunlight, adolescent stillness; images saturated not just with color, but with emotion. The works speak not to specific narratives but to collective sentiment. They evoke not *a* memory, but *memory itself*; as genre, as mythology, as emotional grammar.

The current exhibition revisits *Blue Mood* while introducing a newer phase in Coers’s practice, one shaped by the integration of artificial intelligence. Mining old family photo albums, he reshapes these archival images through digital processes, blending memory and imagination into seamless new compositions. These reconfigured photographs; sometimes bordering on painting; are not just technological feats, but emotional constructs. They retain the dreamlike textures of his earlier work, but now carry a deeper resonance: an awareness that memory is malleable, always shifting, always half-remembered.

What emerges is a kind of universal photo album; one not bound by personal history, but by shared experience. Birthday parties, prom nights, divorces, the death of loved ones, the loneliness of adolescence; Coers captures the emotional residue of these rites with haunting precision. The result is work that feels at once intimate and expansive. His images whisper familiar stories, ones we've all lived, or at least imagined.

In *MEMENTO*, Coers demonstrates that what captivates us in great American novels and cinema; the poignancy of growing up, the aching beauty of fleeting moments—is not confined to fiction. Through a synthesis of old family archives, traditional materials like wood and textiles, and cutting-edge digital tools, he constructs a visual language that speaks to both the personal and the collective. Coers doesn’t just show us how we remember; he reveals how we *wish* to remember, and how those wishes shape the stories we tell about ourselves.

This is not just an exhibition—it is a mirror. A softly glowing, sometimes glitching, always tender reflection of the images we carry with us, whether they ever happened or not.



Sander Coers in his studio 2025

SANDER COERS

Venus in white

Pigment print, mounted on bibond, framed
40 x 50 cm | Edition 5+2AP



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Wavig around a flower in the sun
Pigment print, mounted on bibond, framed
40 x 50 cm | Edition 5+2AP



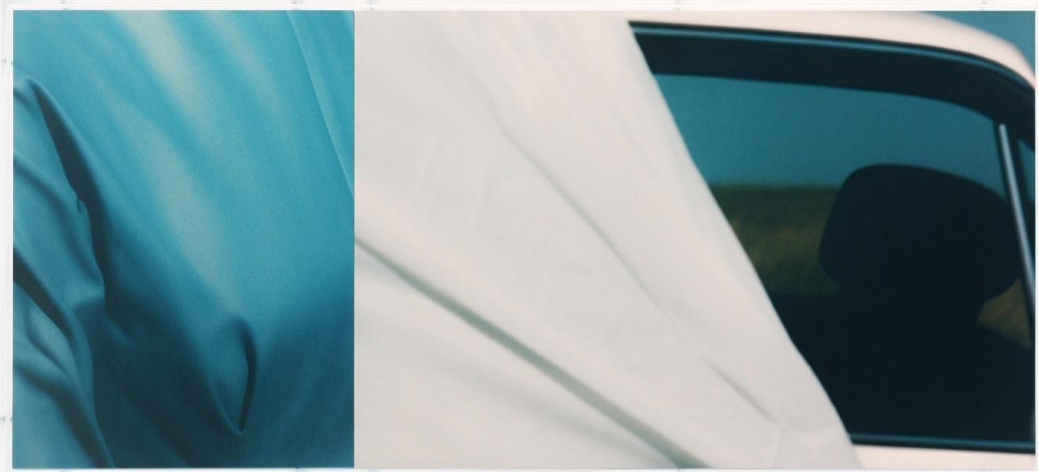
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Three brothers climbing rocks
Pigment print, mounted on bibond, framed
40 x 50 cm | Edition 5+2AP



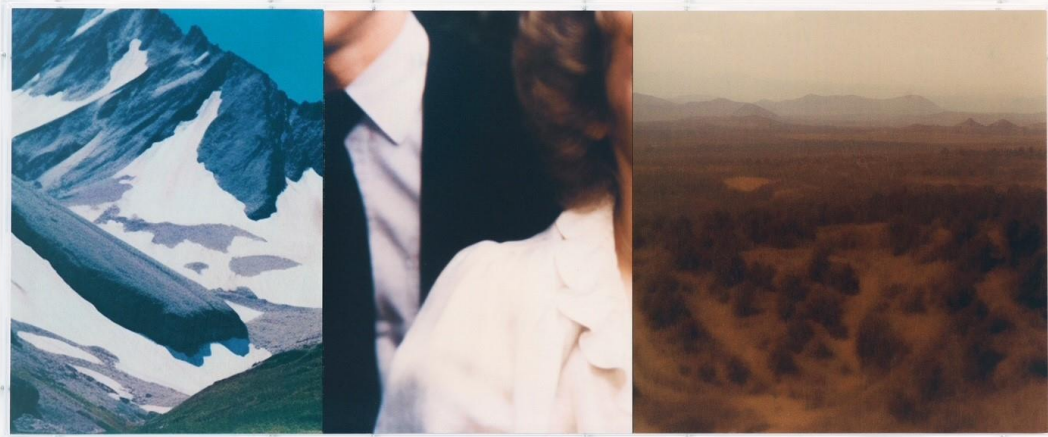
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I felt very, very cold
UV print on plywood, acrylic frame
40 x 90 x 3,6 cm



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I Mistook the laughter for love
UV print on plywood, acrylic frame
40 x 100 x 3,6 cm



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It was beautiful
UV print on plywood, acrylic frame
50 x 60 x 3,6 cm | Edition 3+2AP



SANDER COERS

POST (No. 13)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



SANDER COERS

POST (No. 02)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



SANDER COERS

POST (No. 06)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



SANDER COERS

POST (No. 07)

UV print on plywood

20 x 15 x 1,8 cm | Edition 3



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POST (No. 22)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



SANDER COERS

POST (No. 25)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



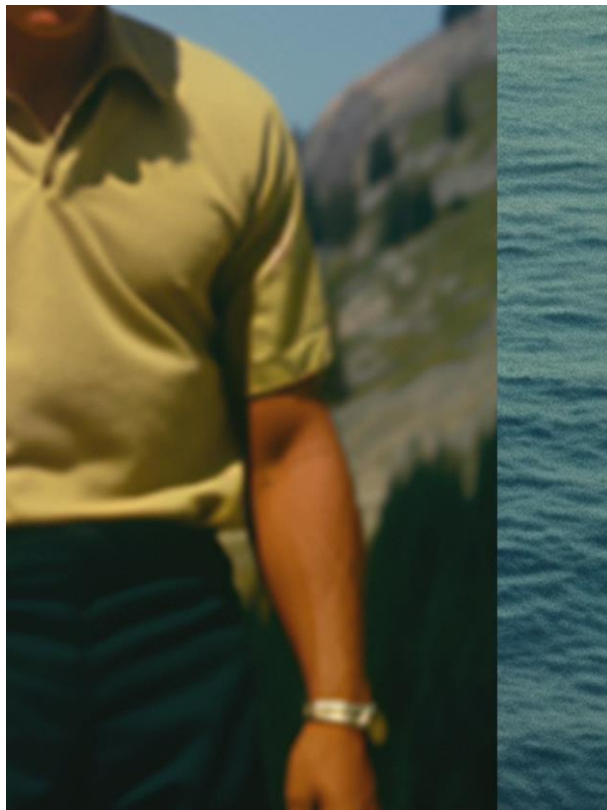
SANDER COERS

POST (No. 29)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



SANDER COERS

POST (No. 31)
UV print on plywood
20 x 15 x 1,8 cm | Edition 3



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BIOGRAPHY

Sander Coers (b. 1997) is a Dutch artist based in Rotterdam, working primarily with photography. His practice explores the nature of memory—how it is constructed, idealized, and passed down—by blending archival imagery, digital manipulation, and materials like textiles, ceramics, and wood. Drawing inspiration from personal family photographs and cultural references such as American coming-of-age cinema, Coers constructs evocative visual narratives that feel both intimate and universally shared.

He has held solo exhibitions at Rifugio Digitale (Florence), Unfair (Amsterdam), and will soon exhibit at PhMuseum (Bologna), Open Doors Gallery (London), and Mai Manó House (Budapest). His work has been shown widely in group exhibitions, including at Foam (Amsterdam), Deutsche Börse Photography Foundation (Eschborn), Preus Museum (Oslo), the Benaki Museum (Athens), and Photo London.

A graduate with honours from the Willem de Kooning Academie (2021), Coers has published three books—*Come Home*, *This Naked Incident*, and *Blue Mood (Al Mar)*. He has been featured in international outlets such as *Foam*, *Vogue*, *i-D*, *The Guardian*, and *Die Zeit*, and is currently part of the Foam Talent 2024–2025 program. His work is held in collections including the Preus Museum, Rabobank, and the Dutch Ministry of Foreign Affairs.



GALLERY INFORMATION

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Opening times:

By appointment

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