



JILDAU NIJBOER

YELLOW GALLERY January 2026 Leiden

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Jildau Nijboer's exhibition *Reflection* represents a continuation and deepening of her ongoing exploration of space, perception, and memory. Following her previous project *Between the Tides of Memory* at Museum Singer Laren, where she created a layered installation of sculpture and semi-transparent paintings that engaged the visitor in an interplay between inside and outside, Nijboer now shifts her focus toward the impressions and architectural encounters gathered during her residencies in Laren and Leipzig.

In Laren, her engagement with the legacy of artists such as Anton Mauve, Jan Sluijters, Lou Loeber, and Piet Mondriaan informed her consideration of how windows, frames, and architectural contexts shape observation. This research into historical spatial perspectives merged seamlessly with her time in Leipzig at the Spinnerei, where the industrial scale, rhythm, and stark geometry of the former cotton mill offered a contrasting, urban lens. The resulting works in *Reflection* negotiate between these environments — the quiet, reflective intimacy of Laren and the expansive, structural dynamism of Leipzig — producing compositions that are simultaneously contemplative and spatially active.

The exhibition also carries traces of her research under the George Verberg Stipend, during which she traveled through the Baltics inhabiting Soviet-era flats in Vilnius, Riga, Liepaja, and Tallinn. In these sites, she observed subtle markers of history and traces of human presence, such as playgrounds and domestic interiors, which informed her understanding of thresholds, transparency, and layered perception. In *Reflection*, this attention manifests in paintings that encourage the viewer to move through and beyond the work, engaging actively with shifting perspectives and reflections.

Throughout, Nijboer's practice demonstrates a keen sensitivity to materiality and spatial dialogue. She treats painting, sculpture, and installation as interconnected media, choreographing the visitor's movement and gaze across surfaces, layers, and frames.

Reflection confirms her unique ability to translate both architectural experience and historical memory into visual form, producing works that are at once precise, poetic, and immersive. The exhibition is a meditation on how environments shape perception and how subtle traces of the past can be refracted through contemporary artistic practice.



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Parenthesis I

Acrylic and oil on linen

150 x 110 cm | 59,06 x 43,31 in.



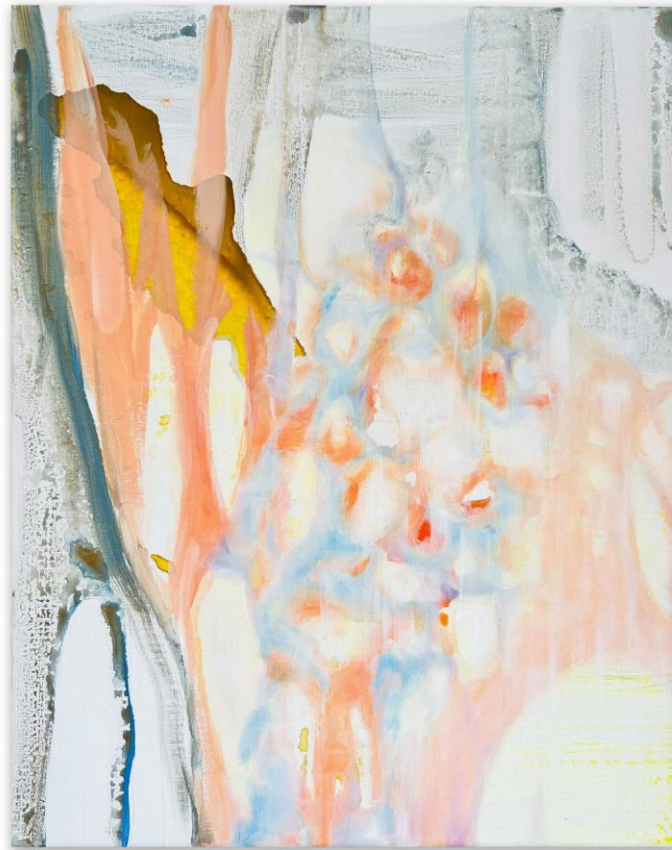
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Parenthesis III
Acrylic and oil on linen
170 x 120 cm | 66,93 x 47,24 in.



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Parenthesis VI
Acrylic and oil on linen
50 x 40 cm | 19,69 x 15,75 in.



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Between reflections II
Acrylic and oil on linen
200 x 120 cm | 78,74 x 47,24 in.



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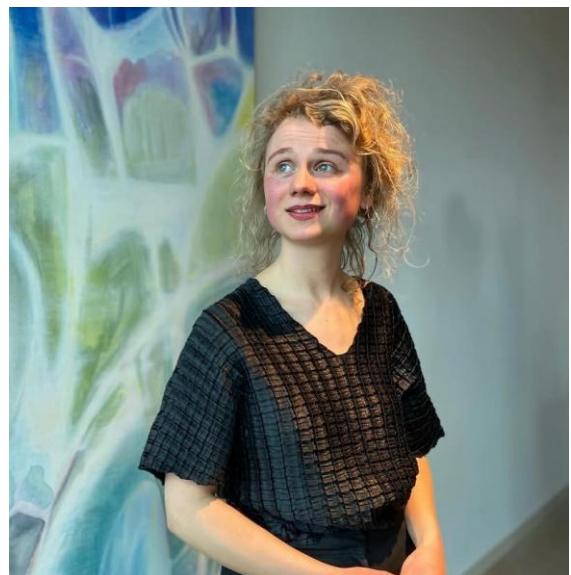
BIOGRAPHY

Jildau Nijboer is a contemporary artist whose work spans painting, research-based projects, and site-specific explorations. Her practice often engages with architecture, spatial experience, and cultural contexts.

She has participated in multiple residencies and research projects, including an **Artist in Residence in Leipzig, Germany (04–09/2025)** and at the **Dooyewaard Stichting in Blaricum (01–03/2025)**. During the summer of 2025, she was involved in the **Rond de Hut van Mondriaan** program at the Dooyewaard Stichting in Laren (07–09/2025), as well as **DEFINE HUMAN** at Salon, St. Johanneskerk, Laren (07/2025), and exhibited at the **ART ISLAND Art Fair in Amsterdam (06/2025)**.

Her recent solo and group exhibitions include solo exhibition, **George Verberg Stipend (04/2024)**, **BOOKSHELF IV** at **ARTisBOOK (07/2024)**, and research-focused work in the **Baltics (08–11/2023)** and **Japan (04–05/2023)**. Additionally, her work has been shown at **Museum Drachten (12/2024 – 03/2025)**.

Through her interdisciplinary approach, Nijboer continues to explore the intersections of art, architecture, and human experience across diverse cultural landscapes.



GALLERY INFORMATION

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Opening times:

By appointment

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